

FLY FORTH

OH,

GENTLE DOVE!

Words by
F. H. Weatherly.

Music by
Ciro. Pinsuti.

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FLY FORTH, O GENTLE DOVE.

(SONG.)

Poetry by F. E. WEATHERLY, B. A.

Music by CIRO PINSUTI.

Andante grazioso.

PIANO.

p

I sent a let-ter to my love, Made

dim.

p

bright with lov-ing words and sweet, I gave it to a ten-der dove To

rall.

con grazia.

car-ry to my darling's feet! Fly forth, O gen-tle dove, I

un poco rall.

a tempo.

p

cried, Spread westward, spread thy pinions fleet, O'er hills and woods and meadows

wide, And bear my let-ter to my sweet! love!

to my sweet! Fly forth, O gen-tle dove, I cried, And bear my let-ter to my

sweet!

f *dim.* *p* And

when be - neath her bow'r thou art, And seest her lean-ing from a - bove, Fly

upward straight in - to her heart, And nes - tle in the warmth there - of.

rall.
in poco rall. *a tempo.*

My love will love thee for my sake, And

con grazia. *p*

Fly Farth. O Gentle Dove

give thee welcome, hap - py dove! Then westward swift thy journey take, And

bear my let-ter to my love! to my

love! Then westward swift thy journey take, And bear my let - ter to my

love!

leggiere brillante.

The musical score is written for voice and piano. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line with lyrics and includes performance markings like 'cres.', 'rall.', and 'dim.'. The third system features a more complex piano accompaniment with markings like 'f con anima.', 'molto rall.', and 'segua il canto.'. The fourth system shows the vocal line with a final 'love!' and the piano accompaniment with 'leggiere brillante.'. The fifth system is a short piano accompaniment ending with a 'p' marking.

Handwritten musical score for "The Rose Tree". The score is written on two staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody is written on the upper staff, and the bass line is on the lower staff. The music is in common time (C) and features a simple, folk-like melody. The score includes a repeat sign and a first ending bracket. The handwriting is in ink on aged, slightly stained paper.

the boys do as you please
boys (with the girls) off! no
tip were made oh! hush }